

15 Years of Euroculture: Europe in the Wider World

**14-19
October 2014**

**Programme Brochure
Euroculture Alumni Conference**



GEORG-AUGUST-UNIVERSITÄT
GÖTTINGEN



Auswärtiges Amt

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FOREWORD

Greetings from the Organizers

Dear participants and guests,

The Euroculture Programme Göttingen is delighted to welcome you to our cozy town and our alumni conference on “15 Years of Euroculture: Europe in the Wider World.” We are looking forward to a week of exciting and thought provoking events, informal gatherings and a closing ceremony that will bring together former, graduating and current students from around the world.

The Euroculture Programme was founded in 1998 with the objective of finding a new approach to study Europe. Over the years, the Programme has grown to become one of the largest and most distinct consortia in European Higher Education. This week, we do not only want to host a nostalgic reunion of alumni and faculty members. The idea is rather to gather fresh and fruitful ideas for the years ahead. The conference will provide a forum for the discussion of a wide range of topics: the Programme’s profile, current issues in teaching and research, employability, trends in international higher education and chances and challenges for Europe and its relationship to other parts of the world.

We wish to express our gratitude to the German Academic Exchange Service (DAAD) and the German Federal Foreign Office for enabling us to host this Conference, the participants and guests for what can only be a memorable event, and for the warm welcome and hospitality extended to all of us by the city of Göttingen and its University. We explicitly want to thank the European Information Center (EIZ) in Hannover as well as Bernd Hackstette and the Alumni Office.

Let’s enjoy this special occasion!

Yours sincerely,

Ekaterina Ershova, Kristin Haß, Lars Klein, Marc Arwed Rutke, Martin Tamcke and Lea Weber

For details re the organizing team, please visit: <http://www.uni-Göttingen.de/euroculture/>

“Life is divided into three terms - that which was, which is, and which will be. Let us learn from the past to profit by the present, and from the present, to live better in the future.” - William Wordsworth

CONTACT INFORMATION

Euroculture Göttingen Team

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Paulinerkirche Göttingen

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EIZ Hannover

Aegidientorplatz 4, 30159 Hannover
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Max-Planck-Institut für Sonnensystemforschung

Justus-von-Liebig-Weg 3, 37077 Göttingen
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Aula am Wilhelmsplatz

Wilhelmsplatz, 37073 Göttingen

Hotel Information

Hotel Stadt Hannover
Goethe-Allee 21,
37073 Göttingen
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InterCity Hotel
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37081 Göttingen
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Leinehotel
Groner Landstraße 55,
37081 Göttingen
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PROGRAMME

Tuesday, 14th October

14.00 Welcoming the participants Main Campus,
OEC 0.167

14.00-16.00 Coffee-Reception Main Campus,
OEC 0.167

16.00-18.00 Welcome Address by: Main Campus,
ZHG 003

- Walter Reese-Schäfer, Professor of Political Science, Dean of the Faculty of Social Sciences, Georg-August-Universität Göttingen, Germany

Welcome to Fortress Europe: Challenges and Opportunities for the continent!?

Opening Lecture by:

- Csaba Tabadji, Member of European Parliament, Hungary
- Chair: Zorana Kataranovski, Office of the Ambassador and Deputy Head of mission at the Netherlands embassy in Belgrade, Serbia



19.00 Welcome Dinner for Alumni Restaurant
Fellini

By invitation only

Wednesday, 15th October

10.00 Opening session of the Alumni Seminar with the Euroculture Team Göttingen Alfred-Hessel-Saal,
Paulinerkirche

10.30	<p>Welcome Addresses by:</p> <ul style="list-style-type: none"> - Martin Tamcke, Director of Studies, Euroculture Georg-August-Universität Göttingen, Germany - Robert Wagenaar, Overall Coordinator of the Euroculture Consortium, Rijksuniversiteit Groningen, the Netherlands - Bernd Hackstette, Head Alumni Relations, Director Alumni Society, Georg-August-Universität Göttingen, Germany 	<p>Alfred-Hessel-Saal, Paulinerkirche</p>
11.00	<p><i>Globalizing Higher Education and Research for the 'Knowledge Economy'</i></p> <p>Roundtable with:</p> <ul style="list-style-type: none"> - Julia González, Vice Rector of International Relations (ret.), Deusto University Bilbao, Spain - Uwe Muuss, Director, International Office, Georg-August-Universität Göttingen, Germany - Monica Pascoli, Department of Human Sciences, University of Udine, Italy - Martin Tamcke, Director of Studies, Euroculture Georg-August-Universität Göttingen, Germany - Robert Wagenaar, Overall Coordinator of the Euroculture Consortium, Rijksuniversiteit Groningen, the Netherlands - Chair: Erika von Rautenfeld, Professor of Political Science, Technical University Nuremberg, Germany 	<p>Alfred-Hessel-Saal, Paulinerkirche</p>
13.30	Lunch Break	
14.00-15.00	Reimbursement for grant recipients	OEC 2.105
16.00-18.00	<p><i>Political Construction of Europe: An architecture for the Europe of tomorrow</i></p> <p>Panel Discussion with:</p> <ul style="list-style-type: none"> - Michael Minkenberg, Professor of Political Science, Europe University Viadrina, Frankfurt (Oder), Germany - Ioannis Ntountoumis, Executive Assistant, Doudoumis-Diagramma Editions, Greece - Csaba Tabadji, Member of the European Parliament, Hungary - Olena Turchyn, Admin Assistant, EU/IOM Border Assistance Mission to Moldova and Ukraine, Ukraine - Chair: Wouter Welling, Trainee Information Management at PBLQ HEC, Den Hague, the Netherlands 	<p>Alfred-Hessel-Saal, Paulinerkirche</p>



18.30	<i>Ein Gang durch Göttingens Unterwelt – Geheimnisse alter Gewölbekeller: City Tour</i>	<i>In front of the Gänselesel</i>
By invitation only		

Thursday, 16th October, DAY IN HANNOVER

11.00	Welcome Address by	EIZ, Hannover
	<ul style="list-style-type: none"> - Michael Buckup, Coordinator Communication, Department Europe and Regional Development of the State, Lower Saxony State Chancellery, Hannover, Germany 	

Europe in the Globalizing World: Soft Power, Security and European Foreign Policy

Panel Discussion with

- Annegret Bendiek, Deputy Head of Research Division “EU External Relations”, Stiftung Wissenschaft und Politik, Berlin, Germany
- Natalia Chaban, Head of Department of Global, Cultural and Language Studies, European and European Union Studies, University of Canterbury, New Zealand
- Louismongkol Sapkul, Diplomatic officer, Ministry of Foreign Affairs, Thailand
- Irina Shevtsova, Senior Fellow, Center for Comparative Historical and Political Studies, Perm State University, Russia
- Peter W. Schulze, Hon.-Professor of Political Science, Georg-August-Universität Göttingen, Germany
- Chair: Justus Römeth, Council Member, European Pirate Party, Hannover, Germany

12.30	Lunch at the new city hall	New city hall, Hannover
By invitation only		

14.30	<i>Europe in the Globalizing World: Economic Perspectives</i>	EIZ, Hannover
	Panel Discussion with:	
	<ul style="list-style-type: none"> - Alexander Kamkin, International Economist, Institute of Europe of Russian Academy of Sciences, Moscow, Russia 	

	<ul style="list-style-type: none"> - Teoman Karamanoglu, Performance Management and Organisational Development Specialist, Mercedes-Benz Türk A.S., Istanbul, Turkey - Salena Lee, Senior International Project Manager, Indiana Economic Development Corporation, Indianapolis, USA - Aditi Tandon, Assistant Media Advisor, U.S. Consulate, Mumbai, India - Andrea Telegdi, Advisor, Ministry of Foreign Affairs and Trade, Budapest, Hungary - Chair: Marc Arwed Rutke, Coordinator and Supervisor Euroculture, Georg-August-Universität Göttingen, Germany 	
16.30	Activities in the evening (for details contact the organizers or search for events that are of particular interest to you)	Hannover
21.33	Option to return to Göttingen with the organizers	Train station
Optional		

Friday, 17th October

11.00	<p><i>Theory and Practice of European Culture(s)</i></p> <p>Panel discussion with:</p> <ul style="list-style-type: none"> - Gabriela Huk, Coordinator, Östergötlands Museum in Linköping, Sweden - Alexander Luz, Assistant Professor, Department of Languages and Communication, UFRRJ, Rio de Janeiro, Brazil - Lora Markova, Researcher, Institute for Leisure Studies, Deusto University, Bilbao, Spain - Ioana Schiau, Researcher, National School of Political Science and Public Administration, Bucharest, Romania - Margriet van der Waal, Senior Lecturer Euroculture, Rijksuniversiteit Groningen, the Netherlands - Chair: Lars Klein, Senior Lecturer Euroculture, Georg-August-Universität Göttingen, Germany 	<p>Main Campus, VG 4.101</p>
13.00	Lunch Break	

14.00

Working Post-Euroculture: Sharing Experience

Main
Campus,

Round table with:

VG 4.101

- Johanna Bähn, Finance Officer at INTERREG IVC, Lille, France
- Lauranne Bardin, Business Development Manager, MBA, Hautes Etudes Commerciales de Paris, France
- Franco Burgio, European Commission, Brussels, Belgium
- Au Yeung Shek Ling, Assistant Development Officer, The Hong Kong Polytechnic University, Hong Kong
- Till Manning, Research Coordinator (President's Staff) & Chief Executive Officer of the Graduate Academy, Leibniz Universität Hannover, Germany
- Natialia Spartakova, Conference Producer at Informa Exhibitions, Cologne, Germany
- Chair: Daria Kulemetieva, International Marketing, Georg-August-Universität Göttingen, Germany

16.00

Break

16.30

15 Years of Euroculture: Past, Present and Future

Main
Campus,
TH.01

Round table with:

- Carl-Reinhold Brakenhielm, Professor at Department of Theology, Uppsala University, Sweden
- Claudio Cressati, Director of Euroculture, University of Udine, Italy
- Eunjin Jeong, Communications Officer, International Organization for Migration, Seoul, South Korea
- Ernst Kuper, Professor of Political Science (ret.), Georg-August-Universität Göttingen, Germany
- Mathias Persson, Researcher, Department of Economic History, Uppsala University, Sweden
- Chair: Ekaterina Ershova, Assistant Coordinator, Euroculture, Georg-August-Universität Göttingen, Germany and
Reena James, Alumni Relations, RWTH Aachen University, Germany

18.30-19.30

Reimbursement for grant recipients

OEC 2.105

Evening	Option 1): Christina Lux – live on stage with „SoulFolkPhilosophies“ at 20.15 in the APEX	Restaurant Apex
Tickets have to be purchased in advance	Option 2): Göttinger Literaturherbst, “How to make a beautiful book”, Uta Brandes, Klaus Detjen, Gerhard Steidl at 19.00, Altes Rathaus	Altes Rathaus
	For other options please consult the organizing team or look for alternatives that are of particular interest to you.	

Saturday, 18th October

14.00	Campus Tour in English	Main Campus, in front of the OEC
By invitation only		
16.00	<i>Ukraine: Caught in Geopolitical Crossfire</i>	Max-Planck-Institut für Sonnensystemforschung
By invitation only	Lecture by: - Rainer Elk Anders, Senior Lecturer in Sociology, Director of the Institute for Applied Creative Thinking, Staffordshire University, Great Britain	
19.00	<i>Vorreiter oder Verlierer? Zur Rolle der EU in der internationalen Klimaschutzpolitik</i>	Max-Planck-Institut für Sonnensystemforschung
By invitation only	Lecture with English summary by: - Artur Runge-Metzger, Head of Unit, DG Environment of the European Commission, Brussels, Belgium	
20.30	Dinner, followed by a celebratory get-together	Max-Planck-Institut für Sonnensystemforschung
Tickets necessary		

Sunday, 19th October

10.00-13.00	Farewell and Graduation Ceremony	Aula am Wilhelms- platz
13.30/14.00	Departure or “Auf ein Wiedersehen in Gö”!	

*Possible activities in the later afternoon and evening,
especially in relation to the 23. Göttinger Literaturherbst
(for details contact the organizers or search for events
that are of particular interest to you). Thank you!*

BIOGRAPHICAL NOTES

Rainer-Elk Anders is a Senior Lecturer in Sociology and the Director of the Institute for Applied Creative Thinking at Staffordshire University, Great Britain.

Lauranne Bardin pursued her studies after Euroculture with a Master in Management of European Projects in Paris. She was working for international programmes like the French National Agency of the European Programme Youth in Action in Paris and spent three years in New York City at Columbia University as the Assistant Director of the Alliance Programme. Since March 2014, Lauranne Bardin has been working for the HEC PARIS MBA Program as a development Manager for North America.

Theresa Beilschmidt was born in the South of Germany, but has moved around quite a lot in Germany and Europe. Now she is based in Kassel. After graduating from Euroculture, she started a PhD in Sociology on the religious life of Turkish Muslims in Germany, which she is about to finish. Theresa Beilschmidt is hoping to find a position as a Project Manager in the field of migration and integration.

Annegret Bendiek is the Deputy Head of Research Division “EU External Relations” at Stiftung Wissenschaft und Politik in Berlin. She worked as a Scientific Assistant for Political Science at the University of Bielefeld and was a member of the planning department for the Ministry of Foreign Affairs.

Carl-Reinhold Brakenhielm is a professor Empirical Worldview Studies (ret.) at the Department of Theology at the University of Uppsala, of which he has been the Dean from 1995-2000. He is Chairman of the Swedish National Council for Nuclear Waste.

Banu Burina is from Kazakhstan. She obtained her BA in Regional Studies and continued her studies with a MA in Euroculture as well as MSc in Project Management. She currently works as a Cultural Project Coordinator.

Olena Chepurna is a Programme Coordinator at the international NGO IREX and is running the Ukraine Media Partnership Program. She is part of the Erasmus Mundus Association in Ukraine/Kyiv and an active member in Professional Government Initiative – a post-Maidan created umbrella of 2000+ Western-educated experts, who are ready to work for the Ukrainian Government to foster reforms and non-corrupt leadership. She holds a double MA Euroculture degree (Olomouc, Göttingen), MA in Translation and Interpretation (English, German) and BA Degree in History and English.

Claudio Cressati is the Director of the Euroculture Programme at the University of Udine, Italy, and Associate Professor of History of Political Thought and Jean Monnet Chair in Government and Politics of the EU.

Michael Dimanshtein is a dual American/Latvian citizen. In addition to MA in Euroculture, he holds a BA in Political Science from Indiana University.

Manon Eberhardt is from France. She obtained her BA in Cultural studies (English) as well as a BA in Communication and Advertising, before studying Euroculture.

Lisa Engelhardt is from Germany. Lisa obtained a Bachelor Degree in European Studies/Études européennes with a focus on France-Germany relationships from both University of Paderborn and Le Mans, France. She currently works as a Project Coordinator Sales at the headquarters of Berlitz Germany.

With a research interest in external influences on political processes, **Patricia Ex** focused on the impact of civil society on democratization processes while studying in Göttingen and Bilbao. She is currently working as Health Care Consultant creating political strategies and pursuing a PhD in Health Care Management at the Technical University of Berlin.

Karla García is from Mexico. She graduated from a BA in International Business. Currently, she is working for the German Service for Academic Exchange (DAAD) in Mexico.

Antonella Gatt received her Master's degree in Euroculture between 2010-2012 from both Universities of Bilbao and Göttingen. During the third semester, she carried out an internship at the European Commission. After working at the University of Malta and the Malta Tourism Authority, she was awarded a scholarship to read a Master's Degree in Contemporary European Studies at the University of Sussex. She currently works at Malta's EU Secretariat at the Ministry for European Affairs and Implementation of the Electoral Manifesto.

Julia González is a Vice Rector of International Relations (ret.) at Deusto University Bilbao, Spain. She has been initiator and coordinator of the first Joint European Master in International Humanitarian Assistance, the European pilot project "Tuning Educational Structures in Europe" as well as a range of other initiatives and projects in European Higher Education. Prof. Gonzales currently is Coordinator of the "Tuning Academy Deusto".

Rana Göroglu was born in Germany. She studied in Göttingen, Berlin and Groningen and obtained her MA in Euroculture in 2002. Rana worked as a journalist and editor for various public service broadcasting authorities and newspapers. She is one of the co-founders of "*Neue deutsche Medienmacher*", an initiative for more variation in media. Since 2012, Rana Göroglu is an editor at Mediendienst Integration, an information portal for journalists with a focus on migration, integration, escape and asylum.

Maike Goslinga is a journalist from the Netherlands. After obtaining her BA Degree in English, she graduated in Euroculture in Göttingen and Bilbao in 2014. She completed the research track in the USA and did an internship at the European Journalism Centre. Pursuing her dream of becoming a journalist, she worked as an editor for the World Expo Rotterdam this summer. She is currently interning at Dutch media platform De Correspondent.

Claire Greenfield is from the UK. Claire received her BA (Hons) in Contemporary European Studies from the University of Southampton. Following this she worked for 3 years in London in the field of wealth management, before beginning the Euroculture Programme in 2009. She studied in Göttingen, Cracow and Indianapolis. In 2011, she won the ALBA award for her thesis, entitled 'Cultural Citizenship in the Curriculum: A Case Study on Citizenship Education in England and Austria.' She now works in international HR at Siemens in Erlangen, Germany.

Hilary is from Hong Kong. She is a graduate from the Euroculture class 2010/2012 and holds a Bachelor's Degree in English for International Corporate Communication. She returned to Hong Kong and started working in the Public Sector. She first worked for Hong Kong Red Cross Blood Transfusion Centre as an Assistant Recruitment and Publicity Officer and is now working for The Hong Kong Polytechnic University as an Assistant Development Officer.

Daan Hovens from the Netherlands studied Euroculture at the Universities of Göttingen, Uppsala and Osaka from 2010 to 2012. He is now finishing a second MA Programme, the international MA Programme in Journalism at the University of Groningen. After graduation, Daan Hovens aims to find a challenging PhD position in a field related to Euroculture and media studies.

Reena James is working in the Department of Alumni Relations at RWTH Aachen University.

Eunjin Jeong is from South Korea. Before studying Euroculture, she obtained her BA in Education. She currently works as a Communications Officer at International Organization for Migration in Seoul.

Hailing from Manila, **Jamina Vesta Jugo** came to Euroculture with a background primarily rooted in Political Science and International Relations. A proud bookworm, she hopes to have a long-term career in academics. She enjoys music, creative writing, time with friends, and cheese.

Alexander Kamkin is an International Economist, Institute of Europe of Russian Academy of Sciences in Moscow, Russia.

Teoman Karamanoglu holds a BA in Political Science and International Relations from Marmara University, Turkey and a MA in Euroculture from the Universities of Göttingen and Groningen, with a research period at Indiana University. He is now working as a specialist in Management Development for Mercedes-Benz Turkey.

Zorana Kataranovski is from Serbia and apart from a MA in Euroculture holds a Bachelor Degree in Dutch Language and Literature, with English language as a minor. She worked in the NGO sector for two and a half years. Currently, she is working as a PA of the Ambassador and Deputy Head of Mission at the Netherlands Embassy in Belgrade.

Chelsea King is from the US. She graduated from the University of Utah, with degrees in Philosophy, Sociology and Criminology and is a 2012 graduate from the Euroculture

Programme from the Universities of Göttingen and Groningen. Now, residing in Austin, Texas she works in a kindergarten helping children with special needs.

Amra Kozubova is from Bosnia and Herzegovina. She holds a BA in English language and literature and a MA in Euroculture. She has been working as a teacher in international schools and is currently an Education manager at an international preschool in Prague, Czech Republic.

Sebastian Kramer is from Germany. He completed a Joint Honours Bachelor Major in History and Political Science at the University of Ottawa, Canada and the Euroculture Master at the Universities of Göttingen, as well as Groningen. He is currently working at Fitness First in Göttingen.

Daria Kulemetieva comes from Moscow, where she obtained her Bachelor and Master Degrees (BA in Sociology and MA in Human Resource Management from the State University – Higher School of Economics). Daria received an Erasmus Mundus Scholarship and in 2009 successfully completed the Euroculture Programme (University of Göttingen, Universidad de Deusto). Currently, she works at the International Office of the University of Göttingen, where she is responsible for international marketing.

Ernst Kuper is a professor for Political Sciences at the University of Göttingen (ret.). He was Dean of the Faculty of Social Sciences and founding Director of Euroculture Göttingen. His research focuses on integrative processes in Europe and the euro-atlantic region, as well as the German Foreign Policy.

Julia Kutzenberger is from Germany. She is currently working at LEONI Bordnetzsysteme GmbH as an HR Officer.

Janina Longwitz is from Germany. Janina holds a BA in Sociology from Bielefeld University, as well as a MA in Euroculture from Göttingen University and Uppsala University. She is currently working with Alexander von Humboldt Foundation and coordinating a fellowship programme for young professionals from the global south who are active in the fields of climate change and resource conservation.

Felix Lorenzen studied Political Science (B.A.) and European Studies (M.A. in Euroculture) at the Universities of Hamburg, Madrid, Göttingen, Uppsala and Indiana. He gained professional experience with the German Mission to the United Nations, the Goethe Institute and several media projects. Currently, Felix Lorenzen works as a Coordinator for Communications & Partnerships with the Foundation Students Help to Live and teaches at the University of Hamburg.

Nina Lutterjohann is from Germany. She holds a BA in European Studies and a MA in Euroculture. Currently, she is doing her PhD studies in International Relations at the University of St. Andrews, Scotland.

Alexander Luz is an Assistant Professor at UFRRJ in Rio de Janeiro. He is Brazilian and holds two MAs, one in Euroculture from the Universities of Göttingen and Groningen, and one in Literary Theory from the University of Uberlandia (Brazil). He has finished translating two books about René Girard's theories and is currently writing his PhD dissertation in Comparative Literature on utopian and dystopian narratives.

Mykola Makhortykh is from Ukraine. He holds a MA in Archaeology from Kyiv National Shevchenko University and MA in Euroculture from Jagiellonian University and Georg-August-University. Currently, he pursues a PhD in Humanities at Amsterdam University. His research deals with World-War-II memory in Ukraine and how it is affected by processes of de-Sovietization, nationalization, and digitization that the country is currently undergoing.

Till Manning holds a PhD in History from the Georg-August-Universität Göttingen. He has studied Euroculture in Göttingen and Udine. Till Manning is Research Coordinator (President's Staff) and Chief Executive Officer of the Graduate Academy of Leibniz Universität Hannover.

Lavinia Marin (Romania) studied philosophy at the University of Bucharest before Euroculture and is now pursuing a PhD in Educational Sciences at KU Leuven in Belgium.

Lora Markova graduated MA Euroculture (2012) in Bilbao and Göttingen with a research track at Pune University, where she carried out a project on transcultural flows in Indian media. Her MA thesis on the 'Representation of Transculturality in European Visual Media' received the ALBA 2012 prize. She also holds a MA Arts & Heritage (Cum Laude 2008) and MA Media Culture (2007) from Maastricht University and BA in Visual Arts from her native country Bulgaria. Currently, she works as a PhD researcher in Culture & Communication at Deusto Institute of Leisure Studies.

Alexandra Mebane is from the United States, where she received her BA in German Studies and Philosophy from Sweet Briar College in Virginia before obtaining her MA in Euroculture from Göttingen and Groningen.

Michael Minkenberg is a professor of Political Science at European University Viadrina in Frankfurt (Oder). He was Vice President for International Affairs at European University Viadrina and held the Max Weber Chair for German and European Studies at NYU. He also held lectures in Comparative Politics at Universities of Göttingen and Heidelberg, Cornell University and Columbia University.

Yuki Miyagaki is from Japan. After obtaining a Bachelor Degree in European History at Kwansei Gakuin University in 2007, he studied Euroculture at both Jagiellonian University and University of Göttingen. He currently works as a Corporate Relationship Manager at Mizuho Bank in Brussels.

Helena Mrozik is from Germany. She obtained her Bachelor's Degree in English and Spanish philology, focusing on contemporary history and politics. Helena studied Euroculture in

Göttingen and Bilbao, focusing on European relations with Latin America, and served an internship at the Federal Foreign Office in Berlin. She is currently interning at the German embassy in La Paz, Bolivia.

Uwe Muuss is the Director of the International Office at the University of Göttingen. He focuses on Internationalization strategy, ERASMUS Institutional Coordination and Coimbra Group Representation.

Christina Norwig is from Germany. Before Euroculture, she obtained a Bachelor Degree in European Cultural History. She worked as a Project Assistant at German National Agency for the Youth in Action Programme of the European Union (2008-2010). Since October 2010, Christina Norwig does a PhD programme at Internatiol Graduate Centre for the Study of Culture (GCSC) at the University of Giessen. From 2011 until 2014, she participated in a PhD Scholarship at Graduiertenkolleg Generationengeschichte, University of Göttingen.

Ioannis Ntountoumis is from Greece. He studied Political Science and History at the Panteion University of Athens, with a focus on Greco-Turkish relations and history of the Balkans. Ioannis holds a MA in Euroculture, having studied at the Universities of Göttingen and Uppsala. He is now working as an Executive Assistant in Doudoumis-Diagramma Editions and is planning to apply for PhD studies at Georg-August University of Göttingen, focusing on the Greek-Orthodox Patriarchates of Constantinople and Alexandria and their encounter with nationalism.

Monica Pascoli joined the Euroculture Programme in 2001 at the Universities of Udine and Göttingen. In 2003 she obtained a PhD scholarship funded by the Ministry of Education and Research (MIUR). At the present moment she is working on alcohol consumption in adolescence and consumption addiction and she is collaborating with an educational organization based on the Montessori pedagogy – they cooperate with different schools and homeschool experiences in Italy and are working on the entrepreneurial education in schools.

Mathias Persson has been involved with Euroculture in Uppsala for a few years by now. In addition to being a supervisor, he also leads a recurrent Thesis Workshop for the T4 students. He holds a Ph.D. in intellectual history and is currently doing a postdoc in the Department of Economic History. His main research focus is eighteenth-century Swedish erudition and its place in a wider, European context.

Mirjam Plooi was born in Amsterdam, the Netherlands in 1985. She studied linguistics and political science at VU University Amsterdam, and after obtaining her Bachelor's degrees, she went on to do a Master's Programme in sociology at the University of Utrecht. After Euroculture, she went back to the Netherlands and found a position as a Policy Advisor in the payment systems policy department of the Dutch Central Bank. She has been working there since March 2011.

Before studying Euroculture, **Rahul Putty** graduated with a Master's degree in French studies from Pondicherry University, India. He worked at a Center for European Studies at a University in India and is now doing his PhD in Higher Education Research (sociology) at the University of Kassel.

Erika von Rautenfeld is a professor for Political Science at the Technische Hochschule Nürnberg. She studied Humanities and Social Sciences in Massachusetts, the Netherlands and Germany and received her PhD in Political Science from the Friedrich-Alexander-Universität Erlangen-Nürnberg. From 2000-2004, Erika von Rautenfeld was Coordinator of Euroculture Göttingen.

Having grown up in Hanover, Germany, to parents who love travelling, **Justus Römeth** took this wanderlust to a whole new level by spending a lot of years studying abroad (in the US, the NL and in CZ). His other interests include IT, politics, Greek culture, and music festivals. Currently he is trying to figure out how to combine those into something resembling a career.

Greta Rosada is from Venice, Italy. She holds a Bachelor's Degree in Translation and Cultural Mediation in English, German and Spanish. During her Euroculture studies, she spent a semester in Göttingen and served an internship for the European Film Academy in Berlin assisting the organization of the European Film Awards. Now she is looking for trainee or job opportunities in the fields of culture, integration and migration.

Artur Runge-Metzger is the Head of Unit at DG Environment of the European Commission in Brussels, Belgium. As a known climate expert in Europe, he acted as the European Commission's Chief Negotiator for the Climate Protection Agreement during the negotiations in Copenhagen in 2009 and in Cancun in 2010.

Louismongkol Sapkul is from Thailand and holds a Bachelor's Degree in International Affairs from Thammasat University, Bangkok, Thailand. He obtained his first Master in International Relations from Ural State University, Yekaterinburg, Russia in 2007. Since 2010, he has been working for the Ministry of Foreign Affairs of Thailand. Currently, he is covering bilateral relations between Thailand and Malaysia and Singapore.

Peter W. Schulze is an honorary professor of Political Sciences, International Relations and Russian Studies at the University of Göttingen. He was the Director of the Friedrich-Ebert-Stiftung in London and Moscow. He has widely published on topics such as the East-West conflict or Russian- European relations.

Irina Shevtsova is a Senior Fellow of Center for Comparative Historical and Political Studies and Senior Lecturer at Political Science Department at Perm State University.

Mikael Söderström is Swedish and holds a BA in History and Religion and a MA in Euroculture. He currently works as a Supervisor at a Property Company.

Csaba Tabadji was born in Hungary and since 2003 he is a Member of European Parliament, representing the Social democrats.

Anyamanee Tabtimsri is of Thai nationality and Euroculture Göttingen alumni, graduated in 2008. She is currently working with International Organization for Migration in Emergency Response and Humanitarian Aids Project, assisting ethnic minority from Myanmar in Thailand.

Aditi Tandon is from India. Aditi studied Euroculture on an Erasmus Mundus Scholarship at Göttingen and Olomouc. Aditi Tandon is a graduate in Psychology and Journalism, following which she worked as a journalist with one of the top English newspapers in India. As part of her MA in Euroculture, Aditi Tandon served an internship where she worked with the online communications team at Amnesty International in London. She is currently working in public affairs at the U.S. Consulate in Mumbai.

Andrea Telegdi comes from the Hungarian ethnic minority in Romania. Having this multinational background has directed her towards tolerance and intercultural dialogue, which she tried to adapt to her academic and professional life as well. Studying IR as her BA in Romania and Euroculture as her MA in Germany, Poland and India has prepared her with an in-depth cultural and political knowledge that she then managed to transpose into her professional career in the Ministry of Foreign Affairs in Hungary.

Wong Tsz, from Hong Kong, moved to Europe for MA Euroculture, after obtaining his BA in Language and Translation. Currently, he is a PhD student in Musicology under DFG Research Group 'Expert Cultures from the 12th to the 18th Century'. His current PhD project 'Matteo Ricci in East West Music Exchange' gives a detailed analysis to trace the early models of music exchange between China and Europe during late 16th and early 17th century.

Olena Turchyn is Ukrainian. Upon graduation from Uppsala and Olomouc Universities in 2010, she worked for UNHCR Regional Representation to Belarus, Moldova and Ukraine for 3 years as UN volunteer in Local Integration of Refugees project. Since April 2014, she re-joined EU Border Assistance Mission to Moldova and Ukraine. Currently, she is working in EUBAM field office Kuchurhan at the border with Transnistrian segment of Moldova.

Isabel Verdet is from Spain. She studied Journalism and worked as a journalist at an NGO before Euroculture. She then worked for a year in a think tank based in Barcelona and focused on international relations, at which she did her Euroculture internship. She started a Ph.D. on "Leisure, culture and communication for human development" at the University of Deusto (Bilbao).

Csilla Volford is from Canada. She holds a BA in European Studies from the University of Guelph and MA in Euroculture from the Universities of Göttingen and in Groningen. She would like to work in the field of international education in a Canadian post-secondary educational institution promoting study abroad.

Margriet van der Waal is a Senior Lecturer at the Faculty of Arts, University of Groningen, Netherlands. She teaches in the MA Euroculture as well as the BA programme of the Department of Arts, Culture and Media and the University College Groningen. Her research

interests include postcolonial Europe, representations of cultural identity and the sociology of literature and culture.

Robert Wagenaar is the Director of Undergraduate and Graduate Studies (Dean of Studies) at the Faculty of Arts at the University of Groningen, Netherlands. He is also a Coordinator of the Erasmus Mundus Masters Programme Euroculture and the “Tuning Academy Groningen”. Furthermore, he is an external Higher Education expert for the European Commission.

Wouter Welling studied Political History (MA) before starting Euroculture in Groningen, Göttingen and Indianapolis. He did a Schuman Traineeship at the European Parliament at the political representation of the EP in the The Hague. Following, he started a traineeship at the Dutch government in Public Information Management. He now works as a public officer for the Ministry of Interior Affairs and is doing a post-master in Public Information Management at the Erasmus University in Rotterdam. Besides this, he is the chairman of a progressive scientific think-tank.

Carolyn Weiss is from Germany. She finished her Euroculture studies in March 2012. During her studies in Göttingen, Bilbao and Mexico City, she focused on Spain and Spanish language, the EU and Europe’s relationship with Latin America. Carolyn Weiss did internships with a focus on migration within a research institution in Berlin and an international organisation in Geneva. She is now working in the private sector in Zurich advising Spanish clients on how the financial markets move and what impact economic and political events could have.

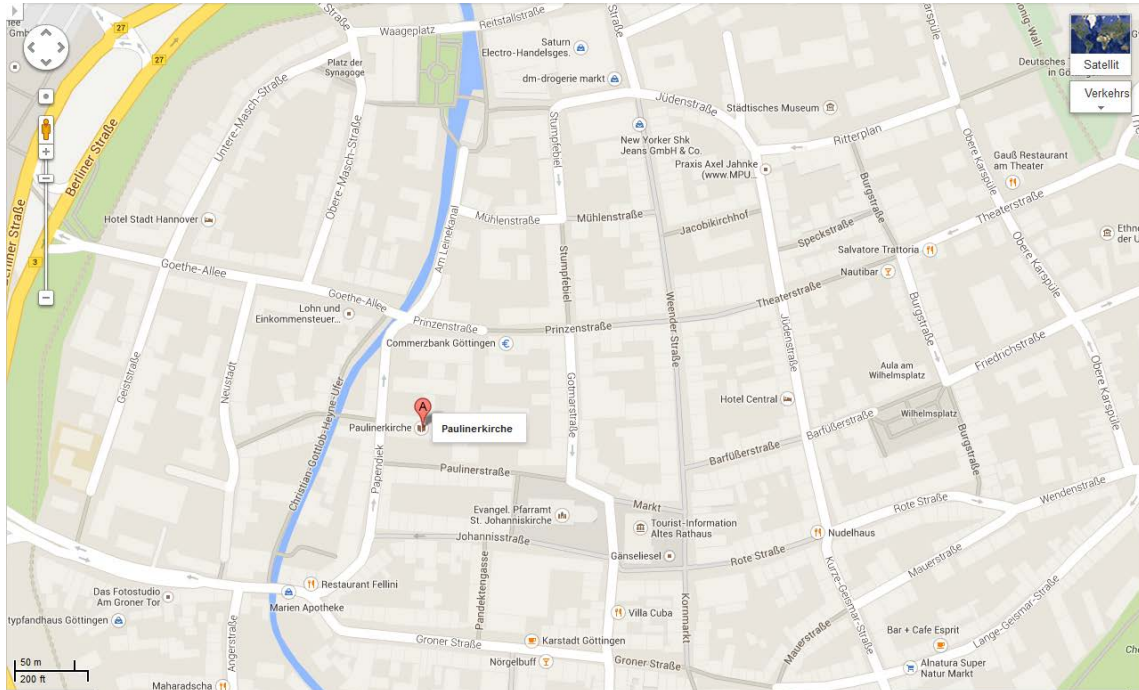
Sina Wohlgemuth is from Germany. Before Euroculture, she graduated in Cultural Anthropology and French Studies at Göttingen University with a focus on cultural policy and intercultural exchanges. During her Euroculture studies in Göttingen and Cracow, she specialized in heritage studies. She is now working as a Trainee in the division of World Heritage at the German Commission for UNESCO where she is mainly in charge of World Heritage Education projects.

Sai Yang was born in China and previously studied Editing & Publishing and English Language Literature at Sichuan University in Chengdu, China. During that time, she realized an exchange study in Taiwan. After her BA, she went to Sweden and Germany for her Euroculture MA. Currently she is working in London in a Chinese news agency as an editor & reporter.

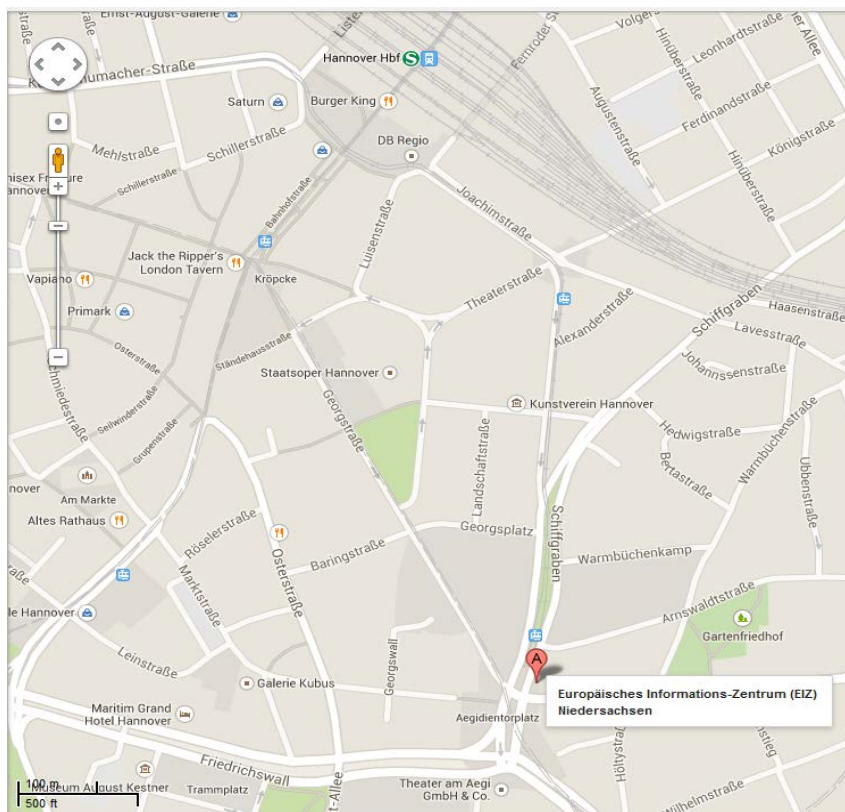
Weishi Yuan is from China. Before starting Euroculture, he studied English in China and worked in Shanghai. Currently, he is a PhD student in Göttingen who focuses on Albert Schweitzer's acceptance of Chinese philosophers.

MAPS OF AREA

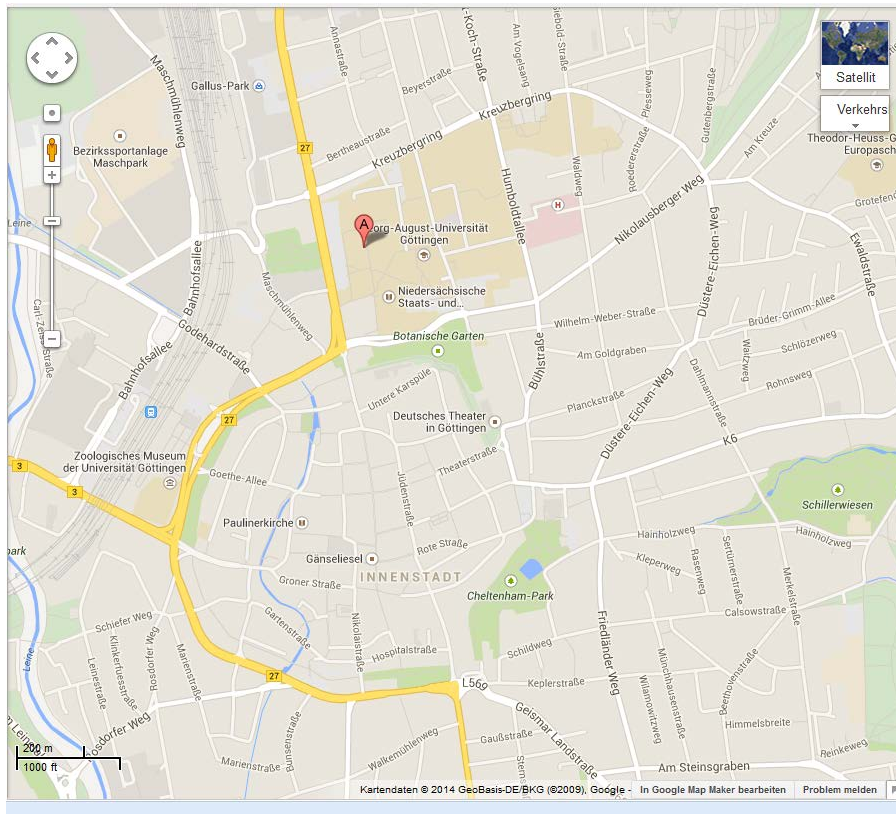
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NOTES/IDEAS

